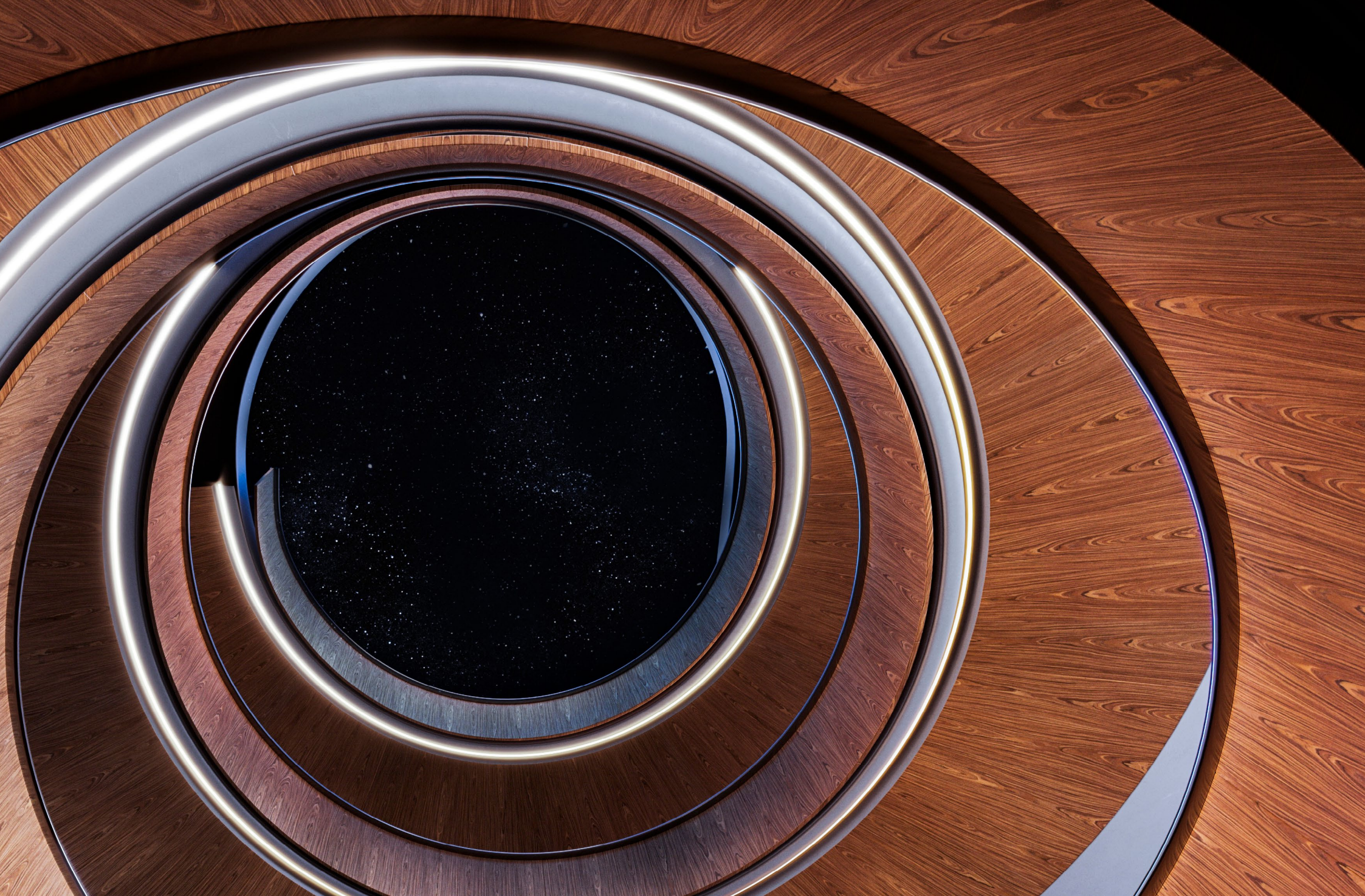


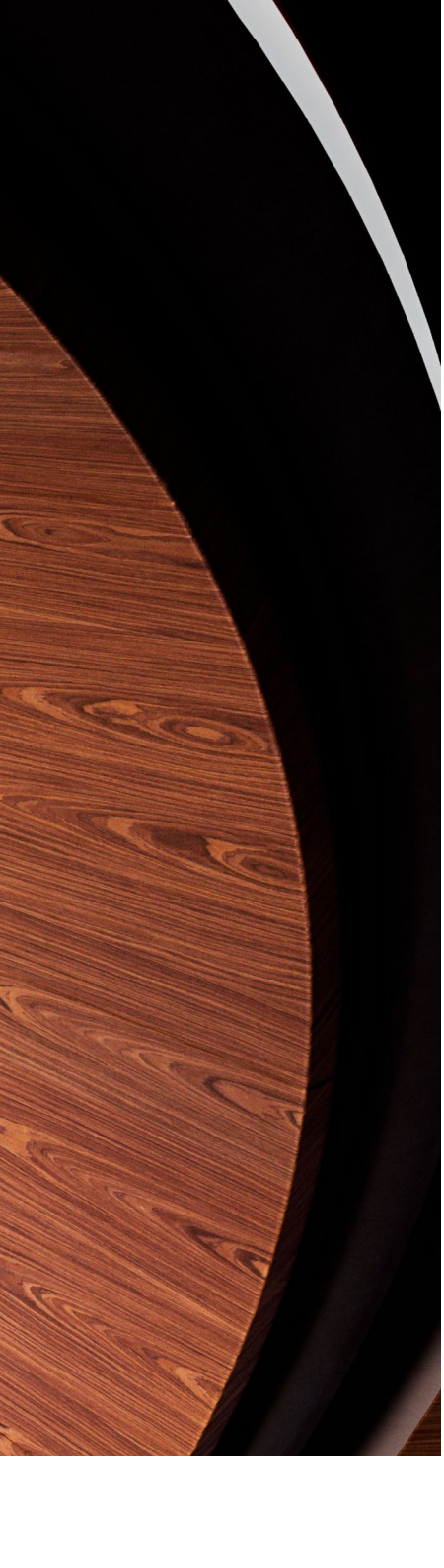
Infinite Wood

DECOSPAN
the spirit of wood

"Uniformity, creativity, quality and sustainability are the building blocks of the sophisticated range that we have developed together."

— **Decospan**





The story of infinite perfection

Decospan provides wood solutions for interior construction. We have a wide range of brands, and for more complex projects, we work together with you to find tailor-made solutions. But we also look to the future, spotting upcoming trends and constantly focusing on innovation. That way, we already have a solution for tomorrow's demand.

That's why we are introducing a completely new category to our range, alongside natural wood veneers: Infinite Wood. For this unique product, we are collaborating with Alpi, a global player in reconstituted veneer. We are combining their creativity with our craftsmanship and innovation.

Infinite Wood is veneer that transcends the inherent limitations of wood. All references are FSC® certified, bring unprecedented perfection in pattern and colour, and can be scaled infinitely for very large projects.

Infinite perfection, with wood.

"At Decospan, we already offer the solution for tomorrow's demand. Our new Infinite Wood veneer range is a great example of this."

— Decospan

Atlas Oak



Cast in the same mould

For our Infinite Wood collection, we work together with Alpi. It's a logical choice because this Italian company has the same values as Decospan. Like us, Alpi is committed to creativity, design, quality and sustainability. Together, we form a strong duo. Two partners who are constantly looking for the right way for wood to feature in every environment.

This unique collaboration is bearing fruit. Our veneer specialists and the Alpi colour experts developed numerous lab samples together. They are at the heart of Infinite Wood, a beautiful collection that is balanced yet refined.



Elise Kerckhof
CIVIL ENGINEER-ARCHITECT AND MANAGER



Bart Tyberghien
ARCHITECT AND MANAGER



Birger Wyffels
ARCHITECT AND MANAGER

ELISE KERCKHOF

The complete solution with Decospan

Civil engineer and architect Elise Kerckhof is the manager of the design bureau Twee Twaalf together with Bart Tyberghien and Birger Wyffels. She welcomes us in the imposing carriage room of a mansion built in 1881. Kortrijk, a pleasant family city in a region known for design, is only a fifteen-minute drive from Decospan and has a lot of these authentic buildings. In this city, old and new come together. That also applies to Twee Twaalf - the youngest architect in the team can call on the knowledge of colleagues with no less than 30 years of experience.

"We don't speak of a generation gap; we call it a generation opportunity," says Elise Kerckhof. "As a manager, I am right in the middle of it. I am proud of our dynamic team spirit. Twee Twaalf is a broadly oriented firm. We do projects from carcass to completion, from private homes to public buildings. But no matter how diverse our playing field may seem, our vision always remains the same. We always look for qualitative and economical solutions, as well as for

refined and original concepts. Each project is given its own identity. We want to combine captivating, architectural façades with practical and atmospheric interiors."

Infinitely available

Twee Twaalf almost always uses wood for those interiors. Elise Kerckhof explains why: "It's a versatile material that offers the warmth we are looking for. When Decospan showed us Infinite Wood, we were wildly enthusiastic. This collection opens completely new doors. Its aesthetics are good; there is a very recognisable wood pattern and a balanced colour palette. We always find what we're looking for."

The collection helps us give our projects the desired atmosphere. This is possible because all the individual components are coherent in terms of look and feel without compromising on character. The most innovative aspect for us, however, is that this material is infinitely available, without harming nature."



"When Decospan showed us Infinite Wood, we were wildly enthusiastic."
— Elise Kerckhof

Vela Oak



Sustainable design with wood

"There is an increasing emphasis on the conceptual, especially in office space."

— **Dimitri Clerens**



The use of wood in interiors is quickly gaining momentum. This is not surprising given the current focus on well-being and sustainability. The natural product offers many advantages in this area. But what are the most important trends in the use of wood? We asked Dimitri Clerens, Interior Architect at C&W Design + Build Belgium.

Dimitri Clerens: "Until recently, the Scandinavian style was particularly popular. Light woods primarily set the tone in that style. That look hasn't disappeared, but there is a shift. For example, we see that (natural) oak is doing very well now. It often appears in industrial interiors, in combination with metal and rougher materials."

Ecological trend

A striking trend is the increasing importance of ecological aspects. Dimitri Clerens: "As architects, we find it important to work with products and materials that come from Belgium or Europe. We've noticed that customers are also asking more questions about this."

Preference for native wood

The declining popularity of exotic wood, at the expense of native wood such as oak, is a consequence of this evolution. Dimitri Clerens: "Exotic wood is often expensive and not sustainable. For me, it's possible if it remains affordable, adds an ecological benefit and offers potential for innovation." The exotic wood we use for Infinite Wood meets these three conditions. The start of a new trend?

Conceptual takes precedence

Another evolution the architect has noticed is the increasing emphasis on the conceptual. Dimitri Clerens: "This applies to any room, but especially to offices. The era of grey carpets has come to an end. We have noticed this even more since Covid-19. The user primarily wants to feel good. Wood, with its organic and warm appearance, fits that picture perfectly."

In publicly accessible areas, such as hotel lobbies, wood also provides a warm and stylish touch.





Sirius Birch

In contemporary office spaces, wood not only creates a pleasant atmosphere, it also benefits the well-being of those working there.

Happy with wood

Wood is a very ecological product, which contributes to a cleaner environment, even during production. Wooden interior elements are detachable and recyclable, which also makes wood interesting within the context of circular construction. Moreover, we manufacture our products in an environmentally friendly way. The result is a very sustainable product.

But there is more. The use of wood in interiors also has a positive impact on the well-being of the user. Biophilia, a recent theory, claims that we become happier when we have more contact with nature. By integrating natural elements into the interior, we strengthen the connection with nature. Not only do plants, daylight or a view of greenery play a role here, wood also brings nature indoors.

This positive impact on health applies to any environment: workplaces, homes, hotels, shops, etc. Recent research shows that office workers who work in an environment with many wooden surfaces are not only less likely to suffer from burn-out, they are also more productive.

The Well certificate, which is intended for buildings or interiors that have a positive influence on the health of their users, can also be used to determine how well an interior scores in this respect. It takes into account the presence of greenery, for example, but also the materials and textures used.

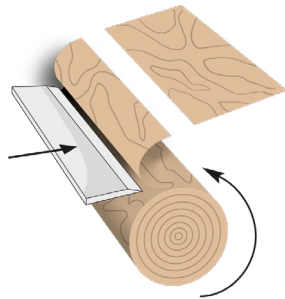


The production of reconstituted veneer in seven steps

Composite veneers are the result of a fascinating process in which the wood is enriched through a number of ingenious technologies. We list the steps below.

01.

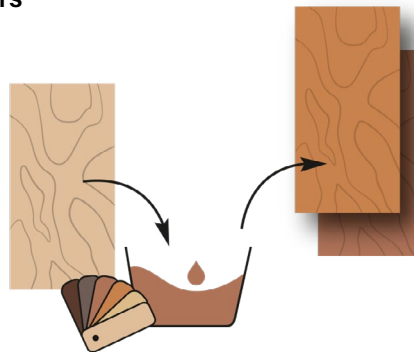
Rotary cutting



The logs are cut into rotary cut veneer. This is done by rotating the log around its axis while a knife cuts a thin layer of wood. The wood is also cut to the correct width.

02.

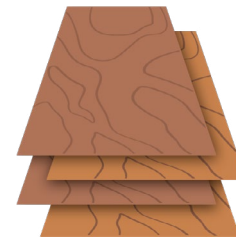
Colours



The veneer sheets are coloured. This is done by immersing them in a water bath with a specific temperature and colour concentration.

03.

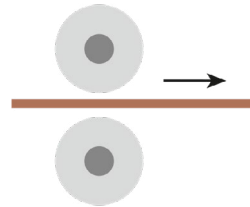
Composition of the pattern



Depending on the type of wood and the desired design, sheets of different coloured veneers are mixed together.

04.

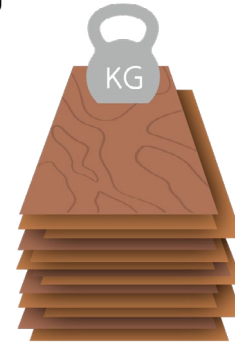
Gluing



All the sheets are then glued and stacked. Sometimes additional colour components are added to the glue; these help determine the product's final appearance.

05.

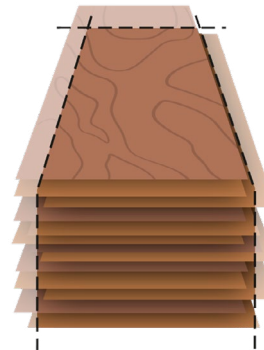
Pressing



The glued veneers are pressed into sheets. These can be flat blocks or blocks with a certain shape. This also determines the appearance of the final product.

06.

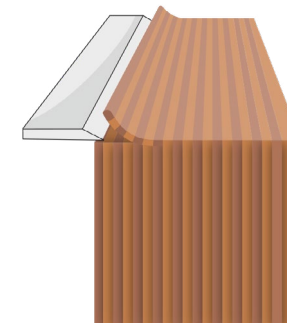
Sawing



Then the sheet is sawed into a beautiful 'trunk'

07.

Cutting



This new block is cut into 0.6 mm veneer. This veneer forms the basis for our products.



Passion and technology in dialogue at Alpi

As a leader in the production of reconstituted veneer, Alpi was the first company to industrialise this production process. The Alpilignum veneer is obtained by rotary cutting tree trunks, colouring these veneers and then reconstituting a new wooden block with them. When this block is cut once again, a homogeneous wood veneer with a typical pattern emerges. The final wood pattern can be influenced by varying the colour and the way a block is put together.

Alpi is an unrivalled point of reference for this technology and an example of excellence. The company stands out for its broad range and ability to respond precisely to the specific requirements of a highly diversified customer portfolio. Alpi succeeds in designing surfaces that can then be reproduced flawlessly again and again. However, it's important to stress that there is still some variation in veneer sheets. The reconstituted trunk also has its own character.

This formula for success has not gone unnoticed. The most demanding customer segments, such as many large companies in the automotive and nautical industries, as well as leading furniture manufacturers and top architects swear by Alpi's products.

Alpi monitors its quality and production process very intensively and controls the entire chain, from raw materials right through to the finished product. Moreover, FSC® certification guarantees wood from responsibly managed forests.

Alpi, led by Vittorio Alpi, grandson of the founder, has become a strong international player with several production sites around the world.

The art of Decospan

The story of Decospan began more than 40 years ago. Three generations later, we are still a family business with a passion for wood and a relentless drive to always do better. Wood veneer is at the heart of all our products. As a market leader in processing this natural product, we have the know-how to develop, manufacture and market high-quality veneer solutions.

All our employees share the same values: passion, respect, honesty, entrepreneurship, sustainability and excellence. This is reflected in everything we do, from our state-of-the-art factories to our high-quality products and lasting relationships.



As a market-oriented lifestyle company, we want to partner with the architect and the developer, and offer comprehensive wood-based solutions for every project. It is our dream to let everyone enjoy this wonderful, renewable material. To realise that dream, we provide the tools with which you can easily integrate this noble product into everyday surroundings. Infinite Wood gives shape to this vision.

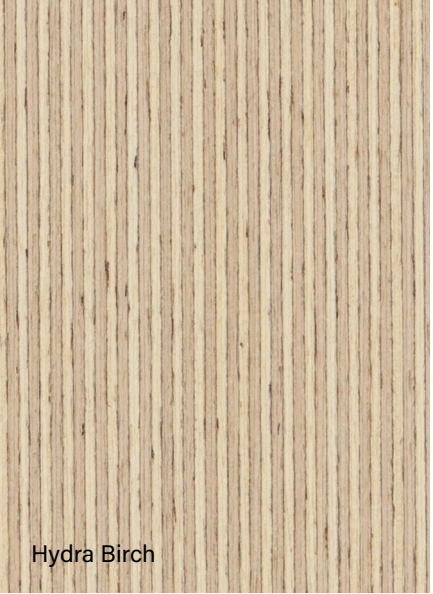
The Looks

The Infinite Wood range consists of 17 designs. The starting point is always the same - preserving the beauty of wood and making it endlessly reproducible thanks to Alpi technology. This is how we manage to perfect both classic and exotic woods and offer them in large, uniform volumes.

The category 'Nordic' veneers includes birch and pine looks, with their typical pale colour and distinctive pattern. They fit in modern Scandinavian interiors, where they unobtrusively infuse the space with life. Oak is a classic that could not be omitted from our range.

An entire category is dedicated to this wood, with no fewer than six designs. Finally, an extensive range of reconstituted exotic tree crops is a sustainable alternative for real exotic wood.

NORDICS

A vertical rectangular sample of wood veneer with a light beige color and a very fine, straight vertical grain pattern.

Hydra Birch

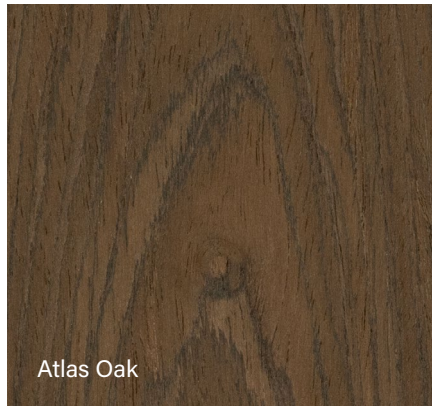
A rectangular sample of wood veneer with a light beige color and a slightly wavy, vertical grain pattern.

Sirius Birch

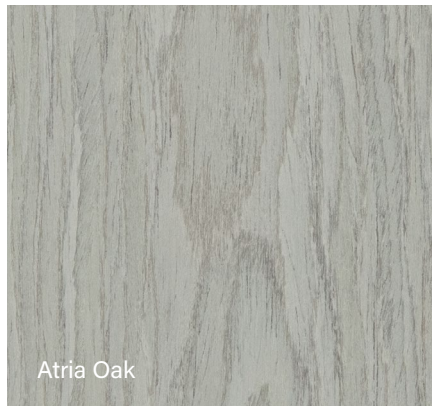
A rectangular sample of wood veneer with a light beige color and a wavy, vertical grain pattern.

Polaris Pine

OAKS



Atlas Oak



Atria Oak



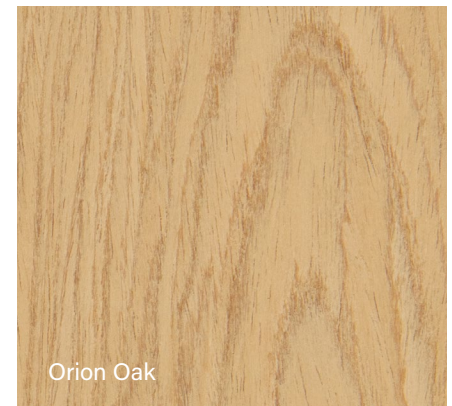
Lyra Oak



Vela Oak



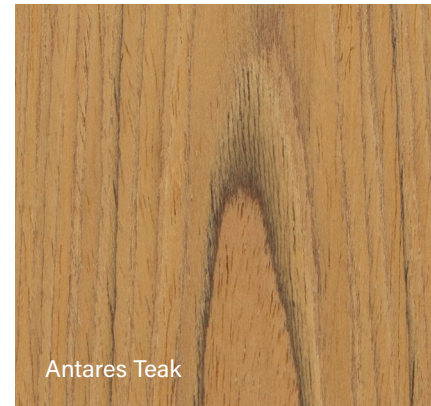
Rana Oak



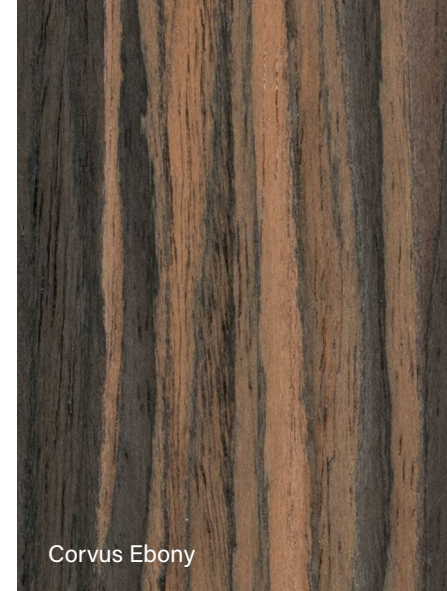
Orion Oak

When choosing the names, we were inspired by the starry sky and the infinity of space. This is fitting for a collection that brings together beauty and infinity.

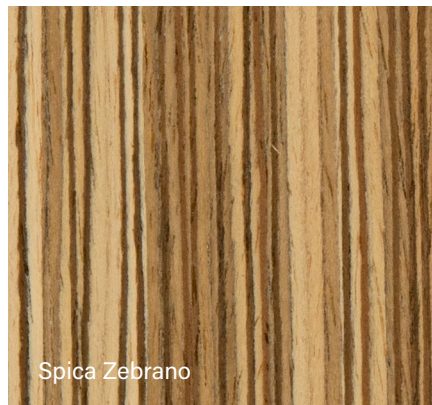
EXOTICS



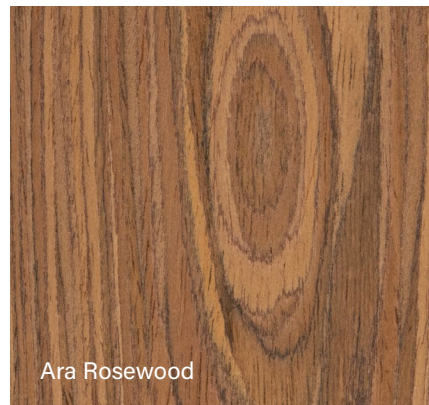
Antares Teak



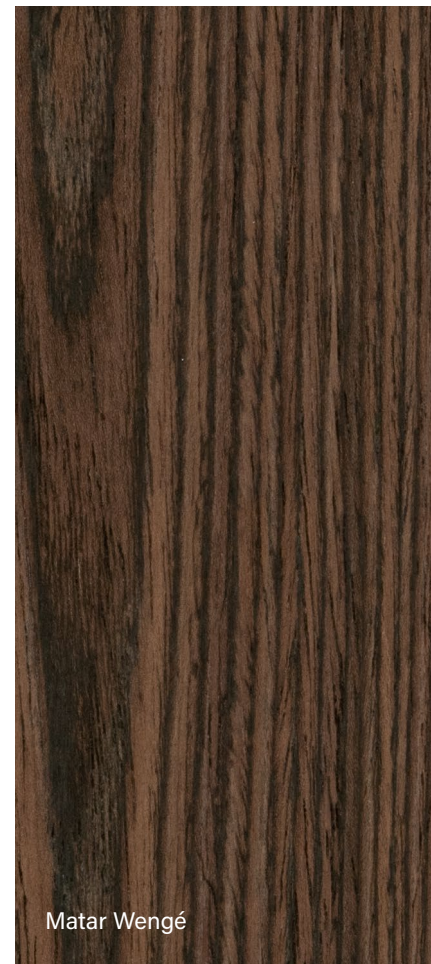
Corvus Ebony



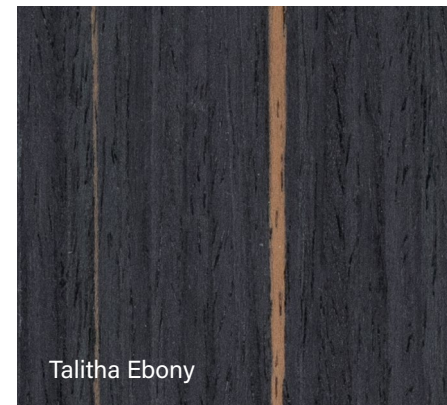
Spica Zebrano



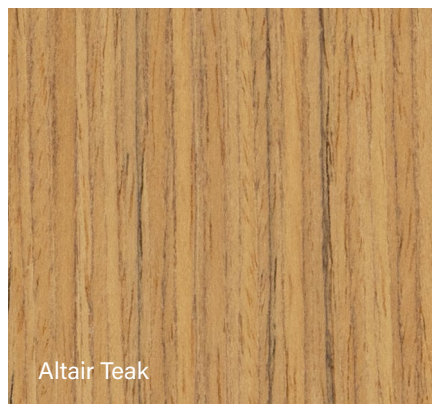
Ara Rosewood



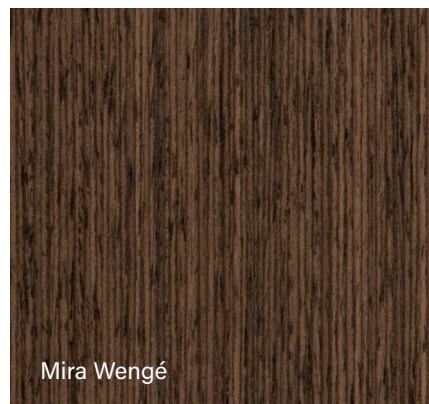
Matar Wengé



Talitha Ebony



Altair Teak



Mira Wengé



Altair Teak

A versatile product

Wood veneer lends itself to numerous technical applications. Thanks to our custom-made solutions, we can modify every part of the product down to the smallest detail. Our wood consultants will be happy to assist you with aesthetic and technical advice. Together we can achieve the best result.

Infinite Wood is available in different product types, all of which bear an FSC® label. The most common are veneered boards (MDF, chipboard, plywood, blockboard), but loose sheets are also possible (Decoply, Decoflex or Decolam). To be able to give each project a high-quality finish, we provide matching edge banding.

We also produce ready-to-use boards and veneer laminates that have already been industrially varnished. Our know-how and flexibility guarantee an impeccable result.

Infinite Wood offers endless possibilities and makes just about any design possible. Decospan products are the link between real wood, contemporary interior design and technical excellence.

Do you need advice for your project? Make an appointment in our 'Veneer house' with one of our wood experts and be inspired.



The mark of
responsible forestry



DECOPANEL
Wood veneered panel



DECOPLY
Multiple veneer layers



DECOFLEX
Flexible wood veneer



DECOLAM
Flexible wood laminate



DECOROLL
Veneer edge banding



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